A love for drawing and a knack for math at age 18 forced my career path to straddle the academic fence between West Texas State University as a Fine Arts major and Temple University as a Computer Science major. However, both a budding romance and a logical, persuasive father convinced me to choose the latter. I further sold myself on the choice by commiting to merge the two majors into a computer graphics curriculum, which, unbeknownst to me, was not available at Temple at the time and, consequently, never came to fruition.

When more than 8 years had gone by, my passion to express myself became so overwhelming that I flew to Los Angeles and convinced Paramount Pictures to hire me and move my belongings across the country so that I could be in the thick of a truly artistic empire. They did and I worked for Paramount as a Closet Actor Computer Programmer. Over the years, I emerged out of the closet and began acting on stage, a newfound love that grew as time went on. My acting pursuit took me from Los Angeles to New York to the Yale Repertory Theatre to an M.F.A. from Carnegie Mellon University and, finally, to playing Hermia in Shakespeare's " A Midsummer Night's Dream" at the Moscow Art Theatre in Russia. Acting became a part of my soul. There wasn't an element in the hemisphere that could alter this bond…

…until I became a mother. My precious newborn son needed the kind of nurturing that I was prepared to give. Suddenly life had new perspective. The theatre was not top priority anymore. Sean was. Both my husband and I abandoned our acting pursuits in search for more stable, lucrative and local careers. While his choice of law school was an easy one, I returned to the field of computers, which reintroduced the original problem of fulfilling my long sought-after creative outlet. However, having devoted so much time to acting I didn't want to just throw away my knowledge and understanding for the craft. Armed with this curiosity I sought employment at the University, where I knew I would meet the kind of people that could change my life. And I did.

I work at the University as a Programmer Analyst and have been designing an Accounting system for the Office of Research Services. During the design stage, I decided to investigate the personnel in the School of Engineering to inquire about furthering my education and incorporating a more diversified aspect of computer technology to my portfolio.

One day I met with Dr. John Smith. I explained my career dilemma. He patiently listed to me and then recommended a custom academic program of computer animation and graphics, one that would unite my skills. "The best animators are actors", he said.

I would like to be considered for the MCIT program in Computer Science within the School of Engineering and Applied Science. I believe I possess the stamina, logical ability, artistic imagination and persistence necessary to excel in this endeavor. I am eager to dive in and determined to penetrate the opportunites that await.

Thank you for your consideration.